

Contributors

- Tony Brown:** Was at one time organising tutor for Northamptonshire in the University of Leicester's Department of Adult Education; he has subsequently been Staff Tutor in Archaeology there. He knows Wadenhoe well having brought extra mural students and others to look at the earthworks near the Church over many years.
- Adrian Challands:** Has professionally carried out archaeological geophysical survey as a major element of an archaeological consultancy since 1984. He obtained a B.A. honours degree in archaeology at the Institute of Archaeology, University College, London and is a Member of the Institute of Field Archaeologists. Whilst most of his interest is in British Prehistory, the Wadenhoe medieval project proved to be a welcome diversion.
- Beth Davis:** Historic Buildings Officer for South Cambridgeshire District Council until 1997, Beth has worked in the field of historic building conservation since 1979, when she developed the model for the National Resurvey of Listed Buildings and carried out the resurvey of Cambridgeshire.
- Eric Duffey:** Lived in Wadenhoe for 23 years before moving to France in 1997. He was a government research biologist specialising in the management of the environment for wildlife; he has written several books on nature conservation and is Editor-in-Chief of the scientific journal *Biological Conservation*.
- Rita Duffey:** Married to Eric, was involved in the editing and subediting of *Biological Conservation*. *The Story of Wadenhoe* is the result of her overriding passion to record its history and charm before too many of the memories were lost.
- Brian L. Giggins:** An archaeological surveyor and part-time lecturer on vernacular architecture for Leicester University. He first became involved in the village in September 1990 when he tutored a village architectural workshop at the newly opened village hall. Now lives in the south of the County.
- Peter Hill:** Lectures on various aspects of local history and international folklore. The author of 14 books, is currently researching for a follow-up to his successful *In Search of the Green Man* and acting as co-author of a book on Northamptonshire's historical links with the United States.
- Trevor Hold:** Was born and bred in Northamptonshire and has lived in Wadenhoe since 1970. He has held teaching posts at the Universities of Aberystwyth, Liverpool and Leicester and now works as a freelance composer and writer. He has published three volumes of poetry: *Time and the Bell* (1971), *Caught in Amber* (1981) and *Mermaids and Nightingales* (1991).
- David Marsden:** A portrait painter, illustrator, caricaturist and graphic designer who lived in Wadenhoe for 18 years, before moving to nearby Achurch in 1997.
- Julia Moss:** Graduated in history from University College London and worked for some years as a history tutor at Monash and Sydney Universities, Australia. She has lived in Oundle for more than 20 years and has taken a keen interest in the history of the area.
- Heather Reynolds:** Has lived in Wadenhoe for over 30 years. With a background as probation officer and in social welfare, she has a particular interest in young people and the Wadenhoe School.
- Philippa Woods:** A teacher of English, history and special educational needs for many years, she moved to Wadenhoe in 1994, taking over as secretary of Wadenhoe History Group in October 1997. With special interests in history and archaeology, Philippa assisted with the geophysical survey on Church Hill, Wadenhoe in 1997.
- John Wythe:** Moved to Northamptonshire in 1969 and has lived in Wadenhoe since 1972. He trained as a Designer and Architect at the Central School and Architectural Association in London and has practised in Brigstock since 1983. Whilst tackling all types of Building and Planning work, he has specialised locally in new houses and work to historic buildings.